



# Light Spectrum Concert Series

7:30 p.m., Wednesday, April 6, 2016

Jack Glatzer, violin

Trey Keepin, clarinet/bass clarinet

Haley Jernaill, soprano

Daniel Firebanks, guitar

Ronald Maltais, piano

Ronald Maltais, artistic director

Dwan Light Sanctuary

United World College—USA

This event is sponsored in partnership with Las Vegas Arts Council

Limited reserved seating only

Contact [lvac@lasvegasartscouncil.org](mailto:lvac@lasvegasartscouncil.org) for availability

Photo Credit: *Prism, Dwan Light Sanctuary* by Ingrid Truemper (CC by 4.0) Flickr

You are invited to a unique event...unique in both location and presentation...a Light Spectrum Concert. We hope this will be the first in a new series.

**Wednesday, April 6, 2016 at 7:30 in the evening**  
**Dwan Light Sanctuary, Montezuma, NM**  
**United World College--USA campus**  
**Ticket price \$20.00**

Artistic director Ronald Maltais will be presenting his composition, *Star Axis Preludes*, for the first time. Other internationally known musicians will perform in this very special and exclusive venue. Read brief biographies of Jack Glatzer, Trey Keepin, and Ronald Maltais below.

**Please reserve your seats at your earliest possible convenience.** [Click here](#) to go directly to the Las Vegas Arts Council website, where you can pay using Paypal, a credit card, or electronic transfer from your bank.

If you prefer, you can mail a check to the Las Vegas Arts Council at PO Box 2603, Las Vegas, NM 87701, or you can call the Arts Council at 505-425-1085 and we will take your information over the phone. If we miss you, please leave a message, and we will return your call as soon as possible.

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Payment will reserve your seat, but remember, there are only 70 seats available. We will reserve them for you on a first-paid, first-served basis.

We look forward to sharing an extraordinary and memorable evening with you.

Our best and warmest regards,

Ronald Maltais  
and the Las Vegas Arts Council



**Jack Glatzer**, master violinist, originally from Dallas, Texas, began the study of violin at age five and at thirteen gave his debut recital. By age seventeen he began winning important prizes. His teachers included Leonard Posner, Joseph Fuchs, Sandor Vegh and Maxim Jacobsen. He attended the Yale School of Music, and the Musik Akademie of Basel, Switzerland. He also gained degrees in history, summa cum laude, at Yale and with honor at Oxford. Glatzer regularly makes concert tours throughout the world, and he is interested in new music. Glatzer's particular focus is the unaccompanied repertoire for the violin, including all of the works of Paganini and J.S. Bach. Portugal has been his home for some years where he resides with his wife Clara.



**Trey Keepin**, clarinetist and saxophonist, originally from Chicago, began lessons on the clarinet when he was barely old enough to hold the instrument. Many years of training led to further studies at the Vienna Academy of Music in Austria. His interest in Jazz and Blues brought him to a personal study of the saxophone. Trey's versatility on both instruments has led to engagements with a number of prominent artists, including Betty Carter, Leon Redbone, Dave van Ronk, and John Mayal, to name a few. Trey resides in Santa Fe, teaching at the Santa Fe University of Art and Design. He is sought after as a teacher and maintains a regular performing/recording schedule. Several years ago, Trey made a solo recording in the Dwan Light Sanctuary based on his own improvisations. He has also instructed students at the United World College USA.

**Ronald Maltais**, director of music at the United World College USA since 2001, became involved with the piano at the age of four, and later began formal lessons at age eight. Originally from southern New Hampshire, his studies with Maurice Hoffman led to degrees taken at New England Conservatory (piano performance), and Boston University (music composition). Maltais pursued vocal training and he has devoted significant time to choral directing and artistic direction. His teachers included Jung Ja Kim, Katja Andy, Anthony di Bonavenura, Charles Fussel and Lukas Foss. His "Meditation for Viola and Strings" was conducted by Foss at Boston University in 1998. Maltais's travels have led to engagements as a musician and lecturer in several US states and in India, Turkey, South Africa and Peru. Maltais previously composed a work for Jack Glatzer titled "Dark Woods" and he is currently composing an opera based on the life of Camille Claudel.